

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Annelies Heijnen

PRESENT POSITION Self employed

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Earthenware, clay

ART TRAINING (Schools, Scholarships, etc.): L'Ecole des Beaux Arts et Metier, Luxembourg, Europe.
Kent State University, Kent, Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The Best of Ohio, 1992, 1991, 1990, 1989. - Cleveland Center for Contemporary Art, 1991, 1988. - Mansfield Art Center, 1991. - Three Rivers Art Festival, 1992, 1991, 1990, 1989, 1988. -- May Show, Cleveland Art Museum, 1989, 1988, 1987, 1986. -- Cuyahoga Community College, Parma, Ohio, 1989. Governor's Residence Art Collection, Columbus, Ohio, 1988. Marianne McCarthy Gallery, N.Y. 1988. -- Canton Art Institute, Canton, Ohio, 1987, 1988. Riley Gallery, Columbus, Ohio, 1990. -- Zeisler Mercer Gallery, N.Y. 1988.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Mr. Jo Schaffron.	Kaiser Permanente	Cleveland Art Association
Mrs. Andrea Hahn.	Sara Burrows	Mr. T. Riley
Dr. E. Cooper	Mr N. Sieber	Andrea Krajnik
Leigh Ann Bennet	Mrs J. Morgan	Mimi Gordon
Linda Barnett	Susan Hanna	
Toby Lewis	Jill Bellowe	
Jacob Fryman	Mary E. McKee	

AWARDS:

1989 May Show Award for Ceramics and Craft
1987 Ohio Art Council Individual Artist Fellowship.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

See statement next page.

STATEMENT

Earlier Man felt in harmony with his Surroundings, Nature, and Art. Gradually the concept has arisen that Art is something which does not necessarily belong to everyday life, but is added to it as a kind of luxury or embellishment.

We can not stop evolution for better or for worse but we have to try to achieve harmony between ourselves and nature. Even though one may never get a perfect balance in human nature, we can try to preserve nature since we cannot live without it.

This is really what my work is all about. Using clay as a basis and creating the forms, I am aware of the magic and the mysteries of nature, which are both inherent in mankind. It teaches me that evil is connected with human actions in response to society, and is not in the individual itself but in the whole of humanity.

My work is mostly a reflection of my emotions. I prefer to work on each piece without a preconceived plan, and let my impulses dictate the final form, imagery, and expression of the piece.

I believe in harmony between nature, mankind, and universal order. Art is not a science, but man's spiritual manifestation.

Annelies Heijnen
2863 Riverview Drive
Uniontown, Ohio 44685

ANNELIES HEIJNEN
2863 Riverview Dr.
Uniontown, OH 44685

BIOGRAPHY

Currently living in Uniontown, Ohio, I was born and raised in Rotterdam, the Netherlands residing in Sweden, England, and Luxembourg. Before coming to the United States, I studied Ceramics and Sculpture in Luxembourg at the L'Ecole des Beaux Arts et Metier. After my arrival in America, I attended classes at K.S.U. as a special student under John Gill, between 1980-1984. Starting my own studio in 1985, I have appeared in solo exhibitions and group shows in Ohio, Pennsylvania, and New York City. In 1988, I recieved an Ohio Art Council Individual Arts Fellowship, and I also received a May Show Award for ceramics in 1989.

TECHNIQUES AND MATERIALS

White earthenware, treated with stains, slibs, and glazes.

The vessels are assembled over cardboard or plaster molds with manipulated slabbuilt shapes.

The sculptures are all handbuilt.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

1-699-9361

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANNELIES HEIJNEN **PRESENT POSITION** SELF EMPLOYED POTTER
DATE AND PLACE OF BIRTH: 8-24-1942 THE HAGUE , THE NETHERLANDS, EUROPE
CATEGORY/PRIMARY MEDIA: CRAFT - CLAY
ART TRAINING (Schools, Scholarships, etc.): KENT STATE UNIVERSITY, OHIO
L'ECOLE DES BEAUX ARTS ET METIERS,
LUXEMBIURG, EUROPE.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987-1986 May Show, Cleveland Art Museum.- March 1988 'The Best of 1988 Exhibition', Columbus , Ohio.-1987-1988 Governor's Art Collection, Columbus, Ohio.-June 1987 Maryanne McCarthy Gallery, New York City.-March 1987 '55 Mercer Gallery', New York City.-Sept. 1986 All Ohio 1986, The Canton Art Institute , Canton, Ohio.-

SOLO EXHIBITIONS: Nov. 1987 Kent State Art Gallery, Kent, Ohio.

Febr. 1987 'Millegan Gallery, Canton Art Institute, Canton, Ohio

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Kaiser Permanente. Jacob Frydman.
Sally Keath.
Joan Gardner
Elaine Kleinbart
Susan Hanna
Jill Bellowe

AWARDS:

Ohio Art Council Individual Artist Fellowship.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

As I work with my materials certain shapes slowly emerge. My real joy is in the process of creating forms from the unknown.

The imagery is mostly based on animals and reptiles. They are faithful and in harmony with nature.

I enjoy working with natural forms leaving the relationship between the pictorial and sculptural expression to intuitive chance. Although I originally preferred to leave my work undecorated to bring out the natural surface of the material, I find myself increasingly responding to a decorative impulse rather than to a formal stylistic procedure.

ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANNELIES HEIJNEN

PRESENT POSITION WORK FROM OWN STUDIO

DATE AND PLACE OF BIRTH: 8-24-1942 THE HAGUE, HOLLAND, EUROPE.

CATEGORY/PRIMARY MEDIA: CRAFT-CLAY

ART TRAINING (Schools, Scholarships, etc.):

KENT STATE UNIVERSITY-OHIO

L'ECOLE DES BEAUX ARTS ET METIERS-LUXEMBOURG-EUROPE.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

THREE RIVERS ARTS FESTIVAL-PA.-1989-888. - GUND GALLERY, COLUMBUS, OHIO, 1989--
CUYAHOGA COMMUNITY COLLEGE, PARMA, OHIO 1989 -- CLEVELAND CENTER FOR CONTEMPORARY
ART, CLEVELAND, OHIO 1988--MAY SHOW, CL., OHIO 1986, '87, '88, 89.--ZOO'S WHO,
CONVENTION CENTER, CINCINNATI, OHIO, 1988--THE BEST OF 1988 EXH., COLUMBUS 1988
GOVERNOR'S RESIDENCE ART COLLECTION, COLUMBUS 1988--KENT STATE ART GALLERY, OHIO
1987--MARYANNE MCCARTHY GALLERY, N.Y. 1987--'55 MERCER GALLERY, N.Y. 1987.--
ALL OHIO 1986, CANTON ART INSTITUTE, OHIO.--"MILLEGAN GALLERY, CANTON, OHIO 1987

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

KAISER PERMANENTE --JACOB FRYDMAN--ELAINE KLEINBART--JOAN GARDNER--
IRIS WOLSTEIN--ANDREA HAHN--DR. COOPER--LEIGH ANN BENNET--LINDA BARNETT--
JERRY SCHREIBER--MARY Mc KEE--TOBY LEWIS--SUSAN HANNA--JILL BELLOWE--
SUSAN FRETTLING--ANDREA KRAJNIK.

AWARDS: OHIO ART COUNCIL INDIVIDUAL ARTIST FELLOWSHIP 1987.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MAKING ART IS A WAY FOR ME OF KEEPING TRACK OF MY LIFE, A WAY OF KEEPING A RECORD OF WHERE I'VE BEEN.

MY PIECES ARE REFLECTIONS OF MY EMOTIONS, STARTING FROM THE INSIDE OF THE VESSEL AND FLOWING TO THE OUTSIDE.

I PREFER TO WORK EACH PIECE WITHOUT A PRECONCEIVED PLAN AND TO HAVE MY IMPULSES AND EMOTIONS DICTATE THE FINAL FORM, IMAGERY AND EXPRESSION OF THE PIECE.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Annelies Heijnen

PRESENT POSITION Self Employed potter
(Studio in Kent)

DATE AND PLACE OF BIRTH: 8-24-1942.

Holland-Europe

CATEGORY/PRIMARY MEDIA: White Earthenware, clay

ART TRAINING (Schools, Scholarships, etc.):

Keramiek Institute - Haarlem-Holland (Glaze Studies)

L'Ecole des Beaux Arts et Metier -Luxembourg-Europe

Kent State University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 "55 Mercer Gallery" -New York-Group Exhibition

1987 "Milligan Gallery"- Canton Art Institute-Canton - Ohio

1986 "All Ohio 1986"-The Canton Art Institute-Canton - Ohio

1986 "May Show" - Cleveland Art Museum- Cleveland - Ohio.

1984 Kent State Student Show(1983 and 1982)

1982 The Charles Mayer Studio, Akron- Ohio

1979 Arts and Craft Festivals-Luxembourg--and Holland-Europe

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Form is the primary concern in my work, while all other elements are created complementary in accordance to that.

The decoration is a compromise between form and the concept of imagination, continuing interplay of forms and spaces stimulates my imagination.

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ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Annelies Heijnen

DATE AND PLACE OF BIRTH: 8-24-1942, The Hague, The Netherlands, Europe

PRIMARY MEDIA Clay: White earthenware vessels, handbuilt from manipulated
slabs. With engobe, stain and glaze decoration.

ART TRAINING - Schools, Scholarships, etc.:

1980-1984, Kent State University, Ohio. Studied as special student
under John Gill: Throwing and handbuilding.

1976-1979, L'Ecole des Beaux Arts et Metier, Luxembourg, Europe.
Studied Ceramics under Mr. Francois Bleser and Sculpture under
Mr. C. Nocher.

Worked with Mr. Aurelio Sabatini (Sculpture) while attending
glaze studies at "Keramisch Instituut", Haarlem, The Netherlands,
Europe.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Kent State Student Show, Kent, Ohio, (1984, 1983, 1982)

Student Ceramics Exhibition (1983).

The Gallery of Charles Mayer Studio, Akron, Ohio, Group Exhibition.

Arts and Crafts Festival, Steinsel, Luembourg, Europe. (1978, 1977).

't Winkeltje, Rotterdam, The Netherlands, Europe. Group Exhibition.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Self employed Potter sinds 1985. Share a Studio in
Kent, Ohio.

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.